

# PRIMA DEL TEATRO

European School for the Art of the Actor – 25th edition

... *teaching and learning instantly*

William Shakespeare, Henry IV

**San Miniato (Pisa)**

**25 June / 6 September 2009**

**Teatro di Pisa**

**Accademia Nazionale d'Arte Drammatica "S. d'Amico"**

in collaboration with

**Municipalità of San Miniato**

**Foundation Istituto Drama Popolare**

with the support of

**Ministero Beni e Attività Culturali**

School-partners

**Guildhall School of Music and Drama, Londra**

**Institut del Teatre, Barcellona**

**Universität der Künste, Berlino**

**Statens Teater Skole, Copenhagen**

**Accademia dei Filodrammatici, Milano**

**Ecole Nationale Supérieure des Arts et Techniques du Théâtre, Lione**

**Real Escuela de Arte Dramatico, Madrid**

**American Conservatory Theater, San Francisco**

**Centro Internazionale "La Cometa", Roma**

**Escola Superior d'Art Dramàtic de les Illes Balears**

**Shanghai Theatre Academy**

With the participation of

**Accademia Russa d'Arte Drammatica – GITIS, Mosca**

- ***Journeys into Western Theatre Tradition***

A. **Study for *The seagull, Uncle Vanja, The Cherry Orchard, The three sisters* by Anton Checkhov**

teacher: **Jo Blatchley**

period: **25 June – 11 July**

B. **Study for *Clothing the Naked* by Luigi Pirandello**

teachers: **Massimiliano Farau, Jeff Crockett**

period: **25 June - 11 July**

C. ***Story telling - The wall. From the Great Wall of China to Berlin Wall, from Berlin Wall to our times: twenty years that shook the world, our world. (for actors and playwrights)***

teachers: **Francesco Niccolini, Franco Farina**

period: **29 June – 11 July**

D. **Monologues, duologues, chorus. Machiavelli's *Clizia*: a classical play as pretext**

teacher: **Ugo Chiti**

assistant: **Cristina Lazzari**

period: **2 – 11 July**

E. **Study on *La locandiera* by Carlo Goldoni**

teachers: **Nikolaj Karpov, Maria Shmaevich**

period: **14 - 30 July**

F. **Study on songs from musicals written by Stephen Sondheim.**

teachers: **Agustí Humet, Xavier Algans, Jordi Humet**

period: **14 - 30 July**

- G. **Contemporary tragedy. Study for *Edipo Re* and *Antigone* (Sofocle) and *I sette contro Tebe* (Eschilo)**  
 teachers: **Roberto Romei, Gabriella Crispino**  
 period: **14 - 30 July**
- H. **Site-specific. Spaces and stories**  
 Teachers: **Charlotte Munksø, Nils P. Munk**  
 Period: **14 - 30 July**
- I. **“English Naturalism: Instinct versus Technique?”.**  
**Workshop on “acting in English”.**  
 teachers: **Wyn Jones, Wendy Allnutt**  
 period: **14 - 30 July**
- ***Theatre-in-Education workshop***
- M. ***Je suis un Phénomène*. Young people, theatre, education. Workshop on theatre in education.**  
 teachers: **Luca Biagiotti, Franco Farina, Roberto Scarpa.**  
 period: **1 - 6 September (Pisa)**
- ***Propadaeutic workshops***
- N. **The actor’s flower. Introductory acting workshop.**  
 teacher: **Lorenzo Mucci**  
 period: **27 June – 11 July**
- O. **Auditions: preparing for Drama Schools exams.**  
 teachers: **Lorenzo Mucci, Cristina Lazzari**  
 period: **16 – 20 (o 21 – 25) June; 1 – 5 September** (in the first sessions students will be divided into two groups that will be joined together during the September session)

## ADMISSION RULES

A part of the admissions in the workshops, where there are students from the School-partners, is reserved for students, actors, directors, playwrights, pedagogues, dancers, scholars, young people interested to increase their knowledge of theatre. Minimum age required: 18 years.

**Preference qualifications** will be considered: degree issued by an accredited and at least biennial school in the actor’s home country; previous experiences of a professional kind, properly documented.

**The applications must be sent by Saturday, May 30<sup>rd</sup> 2009** to the:

**Teatro di Pisa – Prima del Teatro**  
*via mail* Via Palestro 40 - 56127 PISA (Italy)  
*via fax* + 39 50 941107 or 50 941198 or 50 941158  
*via e-mail* <primateatro@teatrodipisa.pi.it>

The applicant may enclose, together with the aforesaid documents, all the supplementary elements that can facilitate the admission judgement. **The applicants should list their preferences regarding the different workshops they would like to be selected for.** The final decision regarding the admission to the workshops is given by the board of examiners, even in the event of variations in the programme by force of circumstances beyond our control. The applications that should be received after the aforesaid date will be accepted only in the event of vacant positions. The board of examiners, composed of specialists appointed by Teatro di Pisa, reserves the right to convene the applicants to Pisa **for an audition** in order to ascertain their qualifications.

**The students admitted will pay for the participation fee:**

- € 500,00 for workshops A. - B. - E. - F. - G. - H. - I - N.;
- € 400,00 for workshops C. - D. - L.;
- € 350,00 for workshops M. - O.;

the costs of the journey; the costs of the accommodation (special established rate).

The students admitted **will have to present a health certificate.**

## APPLICATION FORM (FAC SIMILE)

Name and surname ....., place of birth ..... date of birth ..... address (town and postal code) .... telephone.....  
 e-mail address ..... makes request of admission to **“Prima del Teatro – European Drama School”, 2009 session**, workshops chosen (order of preference): .....

**[Not compulsory:** I declare: To attend the/I graduated at (write the name of the drama school) .....; I speak the following language/s: .....]

I hereby enclose my curriculum vitae and all the documents attesting my professional training and background.

I hereby authorize the processing of my personal data according to the Italian Law 196/2003.

- **Signature**
- **Date**
- **Address where the applicant can be contacted**

**INFORMATION**

Teatro di Pisa tel + 39 50 941104 – 941131 – 941181 – 941187 – 340 9759498

[www.primadelteatro.it](http://www.primadelteatro.it)